

S T R I N G T R I O O F N E W Y O R K



*'... one of the most important
jazz ensembles of recent times.'*

– **Brian Morton**, *Far Cry*, *Penguin Guide to Jazz on CD*



STRINGS ATTACHED

One of the most creative chamber ensembles in contemporary jazz, the String Trio of New York is comprised of guitarist James Emery, violinist Rob Thomas and bassist Tony Marino. Photo by Federico Moretto

ON THE WEB

String Trio of New York
James Emery
Sound Directions, Inc.

ABOUT THE [STRING TRIO OF NEW YORK](#)

FORMED BY THREE MEN who honed their musical skills during the legendary era of loft jazz in New York in the early 1970s, the **String Trio of New York** is one of contemporary music's most enduring chamber ensembles. Guitarist **James Emery**, bassist **John Lindberg** and the late violinist **Billy Bang** co-founded the groundbreaking ensemble amid New York's next fertile phase, the Downtown Scene. Forging the path for the genre-defying Jazz, Western Classical and World Music-informed Chamber discipline that is so prevalent in today's adventurous musical environment, the **S3NY** has remained active and thriving over its entire 40-year history.



JAMES EMERY

Over those years and with only a few changes in personnel – including the award-winning violinist **Regina Carter** – the ensemble is still led by Mr. Emery with violinist **Rob Thomas** and bassist **Tony Marino** (members for 18 and 8 years respectively), and remains on the cutting edge of the music that it has pioneered.

Entering its fifth decade in 2018, the **S3NY** has an extremely rich history of live performance, including appearances at many of the country's foremost concert series, including Great Performers at Lincoln Center, the Kennedy Center, Houston's Da Camera Society, Stanford Lively Arts, Spivey Hall in Atlanta, San Francisco's Herbst Theatre, the Wexner Center, the University Musical Society in Ann Arbor, Wolf Trap, and many others; as well as hundreds of performances internationally at notable venues and festivals in Europe, East Asia, India and North Africa. Additionally, the ensemble has been featured in various media outlets, including NPR's "Weekend Edition" and on Public Radio International's "Concerts from the Library of Congress."



ROB THOMAS

In late 2018, the **S3NY** plans to record its 18th album. The group will also be touring with its specially created repertoire and conducting residencies in celebration of its 40th anniversary and fifth decade during the 2018/19 and 2019/20 seasons.

WHAT THE CRITICS SAY

Hailed in reviews worldwide, the **S3NY** unquestionably brings together three of the most virtuosic, creative and unique individuals in jazz and contemporary music.

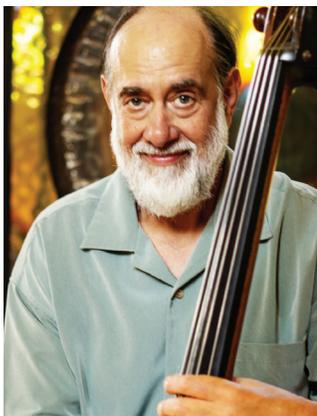
The New York Times observed that the **Trio** "... played jazz that was rhythmically alive, stylistically varied and consistently inventive as anything this listener has heard recently."

JazzTimes raved, "No individual or ensemble has done more to demystify chamber jazz, and to realize its potential for warmth, sensuousness, and beauty ... than the **String Trio of New York.**"

The *Philadelphia Inquirer* said the **S3NY** "... is solidly prepared, but offers the excitement of improvisation projected through unshakable musicianship."

ON THE WEB

Reviews
Testimonials



TONY MARINO

ABOUT SOUND DIRECTIONS, INC.

Sound Directions Inc. is a nonprofit cultural organization that strives to advance the understanding, appreciation and study of culture via engaging performances, commissions of extraordinary composers, recording and education projects that present stimulating artistic concepts to diverse audiences and define new artistic directions for future generations. For more than 30 years, **SDI** has accomplished these goals through the musical and educational imperatives of the **String Trio of New York** and its co-founder, composer/guitarist **James Emery**, who is also **SDI's** co-founder and Artistic and Educational Director.

In 1988, **SDI** launched its **Composers Commissioning Program**. Over the next 25 years, some of the most extraordinary composers in contemporary music were commissioned to create new works which were included in the various repertoires of **S3NY**. These composers included **Wadada Leo Smith**, **Mahal Richard Abrams**, **Anthony Davis**, **Joe Lovano**, **Dave Douglas**, and **Julia Wolfe** (Pulitzer Prize winner, 2015). In all, **SDI** has facilitated the creation of more than 15 new works, all interwoven with the organization's innovative educational components.

SDI welcomes the opportunity to realize its mission by connecting with others who are similarly focused and who seek to create and present meaningful performances, compositions, and educational programs. For more information, contact **Sound Directions, Inc.**



VIDEO

The **String Trio of New York** performs "Pursuit of Happiness," composed by **James Emery**, at The Kurt Seligmann Center in Sugar Loaf, NY.



GALLERY

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CONTACT

The **String Trio of New York** can be booked through **Lunched Management and Booking**, or through **Sound Directions, Inc.**

Sound Directions, Inc. can also be reached at **845-545-0494**.